

Feliz Navidad

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:00

Words and Music by
JOSE FELICIANO

Arranged by
MAC HUFF

Pronunciation Guide

Feliz Navidad Prospero año y felicidad

Feh-LEES Nah-vee-DAD proh-SPEH-roh** AHN-yoh ee feh-lee-see-DAD**

Translation

Merry Christmas and a happy and prosperous New Year.

* "soft" d sound, halfway between a "th" and a "d".

** rolled r sound

Easy rock (♩ = 158)

Piano

mf

B♭ E♭ F7 B♭

Gm E♭

Soprano

Alto

Baritone

unis. mp

Fe - liz Nav - i - dad.

mp

F7 B♭ 9 Cm7

mp

*Available for SATB, SAB and 2-Part
Instrumental Pak includes Score and Parts for
Synthesizer, Guitar, Bass and Drums
ShowTrax Cassette also available

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Fe - liz Nav - i - dad. Fe - liz Nav - i -

Chorus melody in treble and bass staves. Piano accompaniment in grand staff with chords F7 and Bb.

dad. Pros - pe - ro añ - o y fe - li - ci - dad. —

Verse melody in treble and bass staves. Piano accompaniment in grand staff with chords Cm7, F7, and Bb.

Fe - liz Nav - i - dad. Fe - liz Nav - i -

Chorus melody in treble and bass staves. Piano accompaniment in grand staff with chords Bb, Cm7, and F7. Measure 17 is marked with a box containing the number 17.

dad. Fe - liz Nav - i - dad. Pros - pe - ro

Bb Cm7

This system contains the first two staves of music. The vocal staves (treble and bass clef) have lyrics: 'dad. Fe - liz Nav - i - dad. Pros - pe - ro'. The piano accompaniment (grand staff) features a Bb chord in the first measure and a Cm7 chord in the third measure.

añ - o y fe - li - ci - dad. — I want to wish — you a

mf

F7 Bb ^

This system contains the next two staves. The vocal staves have lyrics: 'añ - o y fe - li - ci - dad. — I want to wish — you a'. The piano accompaniment features F7, Bb, and an accented chord (^) in the first three measures.

Mer - ry Christ - mas. I want to wish — you a

Mer - ry Christ - mas with lots of pre - sents to

25

25 Eb F7

mf

This system contains the final two staves. The vocal staves have lyrics: 'Mer - ry Christ - mas. I want to wish — you a' and 'Mer - ry Christ - mas with lots of pre - sents to'. The piano accompaniment features Eb and F7 chords in the first two measures, with a '25' box indicating a repeat or measure number.

34

Mer - ry Christ - mas. I want to wish you a

make you hap - py.

34

Bb

Gm

Mer - ry Christ - mas from the bot - tom of my heart.

1. I want to wish you a Fe - liz Nav - i -

2. *mp*

Bb Eb Bb/D Cm7 1. Bb 2. Bb

34 Mer - ry Christ - mas Mer - ry
mp
 dad. Fe - liz Nav - i - dad.

34 Cm7 F7 Bb
mp

Christ - mas Mer - ry Christ - mas to you...
unis.
 Fe - liz Nav - i - dad. Pros - pe - ro añ - o y fe - li - ci - dad...

Bb Cm7 F7

42 Fe - liz Nav - i - dad.
 Mer - ry

Bb Cm7 42

Fe - liz Nav - i - dad. Fe - liz Nav - i -

Christ - mas Mer - ry Christ - mas

F7 Bb

This system contains the first two staves of music. The vocal line (treble clef) has a melody with eighth and quarter notes. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand. Chord symbols F7 and Bb are indicated above the piano staff.

dad. Pros - pe - ro añ - o y fe - li - ci - dad. —

Mer - ry Christ - mas to you. —

Cm7 F7 Bb

This system contains the next two staves. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line. Chord symbols Cm7, F7, and Bb are indicated above the piano staff.

mf 50 *unis.*

I want to wish — you a Mer - ry Christ - mas. I want to wish — you a

Mer - ry Christ - mas. With lots of pre - sents to

Bb 50 *Eb* *mf* *F7*

This system contains the final two staves. The vocal line begins with a measure marked *mf* and a box containing the number 50. It then continues with a melody marked *unis.* The piano accompaniment features a more complex chordal texture. Chord symbols Bb, Eb, and F7 are indicated above the piano staff, along with a *mf* marking.

unis.

Mer - ry Christ - mas.
make you hap - py.

I want to wish you a Mer - ry Christ - mas from the

Bb Gm Eb

unis.

bot-tom of my heart. _____

I want to wish you a

3

1.

F7 Bb Eb Bb/D Cm7 1. Bb

2.

from my heart. _____

I want to wish you a

f

2. Bb B C F C/E Dm7 C

cresc.

Mer - ry Christ - mas

Split to 2 mixed groups

unis.

Mer - ry Christ - mas I want to wish — you a
with lots of pre - sents to

f

61 F G7

Mer - ry Christ - mas

Mer make - ry you Christ hap - py. I want to wish — you a

C Am

SAB

Mer - ry Christ - mas from the bot - tom of my heart. —

unis.

To Coda

F To Coda G7

3

I want to wish — you a

C F C/E Dm7 C D.S. al Coda

This system contains the first two staves of music. The vocal line (treble clef) begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then continues with a melody. The piano accompaniment (bass clef) features a steady eighth-note bass line. The piano part includes a system with chords C, F, C/E, Dm7, and C, ending with a 'D.S. al Coda' instruction.

⊕ CODA

bot - tom of my heart.

div. 3

⊕ CODA G7 C

This system contains the next two staves. The vocal line continues with the lyrics 'bot - tom of my heart.' and features a triplet of eighth notes (G4, A4, B4) marked 'div.'. The piano part includes a system with chords G7 and C, ending with a 'CODA' instruction.

(Yell) Fe - liz Nav - i - dad!

F Gsus7 C

This system contains the final two staves. The vocal line has the lyrics '(Yell) Fe - liz Nav - i - dad!' and includes a triplet of eighth notes. The piano part includes a system with chords F, Gsus7, and C, ending with a final chord.